

Todd Carroll

Director of Technology,
Sr. Systems Administrator,
Photographer & Educator

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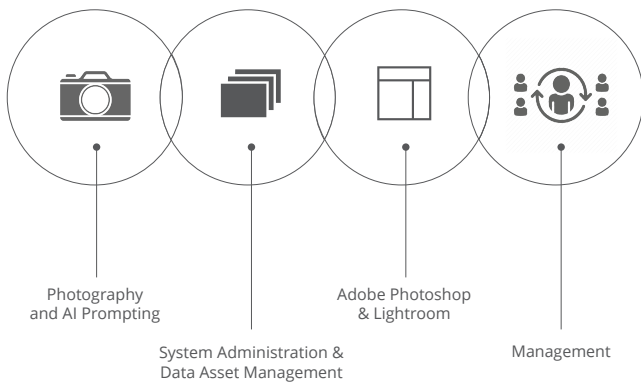
ToddCarrollPhoto.com

PERSONAL STATEMENT

I'm aThe Director of Technology/Senior Systems Administrator and Educator for the Masters in Design: Designer as Entrepreneur program at School of Visual Arts in New York City. I obtained a Masters of Professional Studies in Digital Photography from SVA in 2009.

I love working with people, sharing my knowledge and empowering faculty, staff and students to use digital output to realize their passion. I consider myself to be patient with beginners, energizing for my team members, and a keen observer of current and future trends in the field of photography and design. I embrace new technology to help people realize their passion.

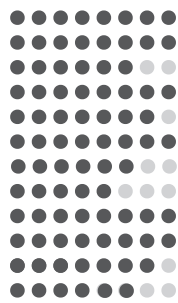
MY SPECIALITIES



SKILLS

01 Computer

- Adobe Photoshop
- Adobe Lightroom
- Networking
- Inkjet Printing
- Microsoft Office Suite
- Epson Printers
- Canvas (LMS)
- 3D Printing
- Desktop Support
- Apple Remote Desktop
- Audio Visual Support
- AI Prompting



02 Knowledge

- Online Educational Systems - Canvas
- Digital asset management systems
- Managing team members
- Delegating & managing projects
- Image editing
- Event planning and production
- Customer Service
- Current trends of Photography
- Troubleshooting printing issues
- Current trends - Art. Intelligence
- Deep knowledge of Photography
- Audio Visual systems

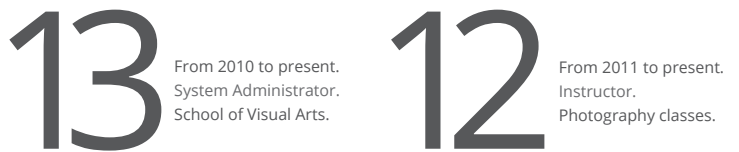
LANGUAGE SKILLS



EDUCATION

- Completed 2020.
Adobe Creative Educator (ACE) Level 1 & 2
Adobe Education Exchange Online Certification
- Completed August 2015.
Phase One Certified Professional Training.
Digital Transitions. New York.
- Completed May 2009.
Masters of Professional Studies in Digital Photography.
School of Visual Arts. New York.
- Completed 1997
Certificate Program.
Maine Photographic Workshops. Maine.
- Completed May 1995
Bachelors of Fine Arts, Concentraion in Photojournalism.
Loyola University. New Orleans.

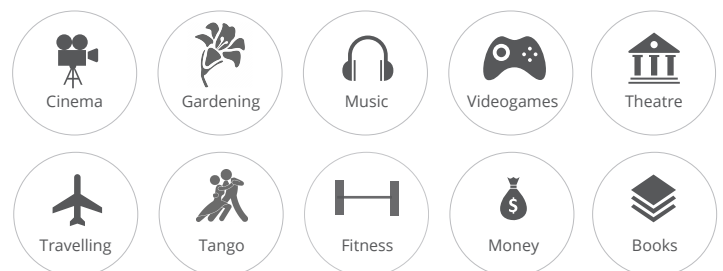
WORK EXPERIENCE



RECOGNITIONS

- Adobe Certified Expert.
Adobe Photoshop Lightroom
- Distinguished Staff Award Nominee, 2019.
Recognition for outstanding staff contributions to SVA and its mission.

HOBBIES & INTERESTS



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www.ToddCarrollPhoto.com

tlcamera@gmail.com

Profile

Director of Technology for the MFA Design / Designer as Entrepreneur department at School of Visual Arts in New York City. Obtained Masters of Professional Studies in Digital Photography from SVA in 2009.

Professional Experience

AI instructor

School of Visual Arts, New York, NY

2023-present

Teach classes and workshops focused on Artificial Intelligence art generation and descriptive text production. Underlying technology, prompt engineering and current trends discussed. Ethical transparency and iterative evolution serve as the foundation for a student's personal and professional growth.

Photo/Video/Sound Instructor

School of Visual Arts, New York, NY

2022-present

Teach classes focused on photo and video workflow using Adobe products. Classes and Workshops bring students up to professional quality production standards for web, live streaming, and deliverable standards.

Director of Technology and Sr. Sys. Admin

School of Visual Arts, New York, NY

2009-present

Provide hardware, software, and peripheral support for faculty and students, analyzing and troubleshooting technical issues as needed. Responsible for website, social media, and yearly thesis in-person and live-streaming event production. Research and recommend new technologies as related to the educational environment, and assist with online learning via Canvas. Train part-time and work-study students.

Photo Instructor

School of Visual Arts, New York, NY

2011-present

Teach classes focused on advanced photography workflow using Adobe Lightroom and Photoshop. Classes taught to undergraduate and continuing education students, as well as inservice classes for SVA faculty members.

Managing Director

Anabella Lenzu / DanceDrama, New York, NY

2006-present

Oversee marketing and publicity for an internationally recognized dance company, supporting and representing the artistic vision of the director to different audiences and cultures. Develop outreach strategies to augment and increase participation in both educational classes and workshops, as well as performances, both in person and virtual. Create audiovisual content for multimedia performances, as well as marketing and publicity.

Speaker

Javits Convention Center, New York, NY

2015

PhotoPlus International Conference + Expo presentation regarding a color managed printing workflow. Taught proper use of basic Photoshop and Lightroom tools, including sharpening and soft proofing, to get accurate results from a professional printer.

Co-Founder

Ciao Italy Festival, New York, NY

2006-2011

Directed, produced and selected the artists for the festivals. Handled all fundraising and promotion. Conceived as a bridge between the historic Italian community in Williamsburg, Brooklyn and the more recent community of artists who are living and/or working in the neighborhood. Presented traditional and Italian-inspired work by contemporary performers and scholars.

Photographer

Todd Carroll Photography, New York, NY

2005-present

Principal photographer for photographic services including commercial work, headshots, portraits, events and digital illustration. Studio located in Brooklyn. Provide traditional and online photographic services including multimedia projects, slide presentations and website design.

School Administrator

Peridance Center, New York, NY

2005-2010

Responsible for daily operations, managing all areas of scheduling and organizing over 100 weekly classes, developing policies and procedures, recruiting new teachers and training new employees. Supply hardware, software and peripheral

support, analyzing and troubleshooting technical issues as needed. Generate publicity materials and graphic design for advertising.

Graphic Design Assistant **Isadora Duncan Dance Foundation, New York, NY** **2004-05**

Administrative assistant responsible for generating publicity materials, marketing materials, research, graphic design and handling photo archives.

Contributing Artist for Lenzu Printing/Editorial **Bahia Blanca, Argentina** **2005-08**

Documentary, Food, Sports, and Special Event Photographer for projects including editorial assignments for several newspapers and magazines, and books. Photoshop Consultant for and design work.

Photography Instructor **Labyrinth Gallery, Caserta, Italy** **2004**

Photography Workshop. Introduction and development of fundamentals of traditional and digital photography. Classroom Experience and fieldwork with constructive critiques.

Co-Artistic Director **Ballroom Studios, Atlanta, GA** **1998-2003**

Co-director of artist studio and gallery. Responsibilities include scheduling, curating and installing events, organizing media and press representation and production, contacting artists, acting docent for gallery, drafting agreements and critiquing emerging artists.

Arts Assistant **Abernathy Arts Center, Atlanta, GA** **2001 - 2002**

Arts Assistant for a program of Fulton County Arts Council of Georgia. Responsibilities include curating and installing visual art shows for the Gallery, performing administrative duties, overseeing registration of students in classes, and supervising kiln firings for the pottery studio.

Service Desk Manager **Pearl Art and Crafts, Atlanta, GA** **1998 - 1999**

Service Desk Manager in charge of opening store, all registers, house accounts, phones, returns, complaints and training new cashiers.

Photo Assistant **Eugene Richards -Photographer Brooklyn, NY** **1996 - 1997**

Responsible for researching, filing, and printing for internationally known photographer.

Photo Assistant **Phillip Trager -Photographer Stanford, CT** **1996**

Responsible for assisting with the printing of black and white photographs.

Teaching Assistant **Maine Photographic Workshops Rockport, ME** **1995**

Worked with instructors on student photographic development, including Mary Ellen Mark, George Tice, Craig Stevens, Lou Jones, John Leuders Booth, Jim Blair, Sarah Leen, Philip Trager, Fred Schreiber and David Middleton.

Photo Editor **The Maroon, University Newspaper, New Orleans, LA** **1993**

Photography Editor for Loyola University's school paper. Responsibilities included training photographers, generating assignments, processing, printing and editing all photos, collaborating with others on editorial staff.

Education

Phase One Certified Training, New York, NY **2015** Medium format
digital back training at Digital Transitions

School of Visual Arts, New York, NY **2009** Masters of
Professional Studies in Digital Photography.

Maine Photographic Workshops, Rockport, ME **1995 - 1996**
Student in Residence completing an advanced photography program that included philosophy, history, vision and craft courses

Loyola University, New Orleans, LA **1991 - 1995**
Bachelor of Arts Degree majoring in Communications with a concentration in Photojournalism. Photo Editor of The Maroon.

Skills

Adobe Creative Suite CC including Adobe Photoshop, Premiere, Firefly, and Lightroom, Prompt Engineering for ChatGPT, , Midjourney, and DALL-E, Mac OSX, small and large format Epson printers, 3D Printing (ABS & PLA), VR platforms (Oculus & Vive), Traditional Photography Darkroom techniques, Alternate Processes, proficiency with both Windows and Mac

platforms, Microsoft Office Suite, Apple Remote Desktop, Casper, Basic HTML, Wordpress, Fluent in Spanish, Basic Italian, Canvas, Camtasia, Kaltura, Moodle,

Short Films - Awards

Out of the Folds of Women *Black & White, 5 min, 2020* *Videographer, Editor, Music Composition*

Best Dance Cinema Award at Frostbite International Film Festival, Colorado Springs, CO, USA (2020).

BEST SOUND & MUSIC at Experimental, Dance, Music Film Festival in Los Angeles & Toronto (2021)

Honorable Mention at London International Monthly Film Festival London (2021).

Honorable Mention at LoudSoulMusic Festival & Dance Movement, Belgrade, Serbia (2021).

Honorable Mention at Video Art and Experimental Film Festival, NYC, United States (2021)

Honorable Mention at New Generation Film Festival, Belgrade, Serbia (2021)

Heart Beats *Black & White, 4 min 7 sec, 2021* *Videographer and Editor*

Best Artist Film at the Cine Paris Film Festival (2022)

Finalist at Open Vision Film Fest Festival, Belgrade, Serbia (2022)

Finalist at 2022 NewGrounds Dance Film Collection, Tampa, Florida (2022)

Best Ensemble Acting Drama, 18th NYC Downtown Short Film Festival, NYC (2022)

The top 10 dance films at Florence Dance On Screen, Italy (2021)

Finalist at FROSTBITE International Indie Fest Colorado Springs, Colorado, USA (2021)

Honorable Mention at New Generation Film Festival, Belgrade, Serbia (2021)

Close to the Bone *Black & White, 5 min, 2022* *Videographer and Editor*

Award Winner "Artist Film (Short)" at Brussels Capital Film Festival, Brussels, Belgium (2023)

Award Winner Short Dance Theatre Film at TheaterLive Online® Film Festival, Chester, NY (2022)

In Between *Black & White, 5 min, 2022* *Videographer, Editor, Original Music*

Best Cinematography, New York International Women Festival, NYC (2023)

Best Experimental Film at Love & Hope International Film Festival - Barcelona (L'HIFF), (2023)

Finalist Best Experimental Film at New York International Film Awards, NYC, USA (2023)

Finalist at The North Film Festival, Stockholm/Sweden (2023)

Semi-Finalist at New York International Women's Festival, NYC (2023)

Best Experimental Film at Brussels Capital Film Festival, Brussels, Belgium (2022)

Best Experimental Film at Swedish International Film Festival, Arvika, Sweden (2022)

Best Experimental Film at Madonie Film Festival, Palermo/Sicily, Italy (2022)

Finalist New Generation Film Festival NGFF, Belgrade, Serbia (2022)

Honorable Mention at Mannheim Arts and Film Festival, Mannheim, Germany (2022).

Becoming *Black & White, 5 min, 37 sec, 2023* *Videographer and Editor*

Award Winner, Best Artistic Short Film at Madonie Film Festival, Region of Sicily, Palermo (2023)

Award Winner Best Short Dance Film, Brussels Capital Film Festival, Brussels, Belgium (2023)

Award Winner Best Short Dance Film at the Cine Paris Film Festival (2023)

Finalist (Best Child Actress) Fiamma Lenzu-Carroll at New York International Film Awards, NYC, USA (2023)

Nominee for Outstanding Young Performer Fiamma Lenzu-Carroll, MOM Film Fest, USA (2023)

Recent Exhibitions/Screenings

2023

Film Screenings for *Out of the Folds of Women*

XXVII Festival Internacional de Videodanza DVDanza Habana Movimiento y

Ciudad, Cuba; 305 & HAVANA INTERNATIONAL IMPROV FEST, Miami, FL;

Female Bodies in the Digital/Sofia, Bulgaria; Videoart.Ist Screening Program/ Ismir, Turkey

Film Screenings for *Heart Beats*

Madonie Film Festival, Palermo/Sicily, Italy

Film Screenings for *Close to the Bone*

The Museum of Wild and Newfangled Art Biennial; FilmFest by Rogue Dancer, USA.

Film Screenings for *In Between*

7th annual NYC Indie Theatre Film Festival/ New Ohio Theatre, NYC; Love & Hope International Film Festival - Barcelona (L'HIFF), Barcelona, Spain; Intervalli Festival - Cinema, Padova, Italy; The North Film Festival, Stockholm/Sweden; New York International Film Awards, NYC, USA; Constructed Sight Dance Film Festival, PA, USA; Chain NYC Film Festival, NYC, USA; New York International Women's Festival, NYC; Sans Souci Festival of Dance Cinema, Boulder, CO, USA.

Film Screenings for *Becoming*

CAPITOL Dance & Cinema Festival, Washington, DC; MOM Film Fest, USA; Exeter Dance International Film Festival, Exeter, United Kingdom; Cuerpo Mediado Festival de Videodanza, Rosario, Santa Fe, Argentina; Rio Webfest, Rio de Janeiro, Brasil.

Group Show:

Faculty Exhibition School of Visual Art (SVA), New York, NY

2022

Film Screenings for *The night that you stopped acting/ La noche que dejaste de actuar*

Latitudes 2022-Festival Internacional de Performance Art de Santa Cruz de la Sierra, Bolivia; LoudSoulMusic Festival & Dance Movement, Belgrade; BAADIASS Women Festival, Bronx, NY.

Film Screenings for *Out of the Folds of Women*

XXVII Festival Internacional de Videodanza DVDanza Habana Movimiento y Ciudad, Cuba; 305 & HAVANA INTERNATIONAL IMPROV FEST, Miami, FL; Female Bodies in the DigitalSofia, Bulgaria; Videoart.Ist Screening Program/ Ismir, Turkey

Film Screenings for *Heart Beats*

BIONICA AV, Barcelona, Spain; CASCADIA Dance & Cinema Festival, VANCOUVER, BC, CANADA; 2022 NYC Indie Theatre Film Festival, NYC; BB Dance Film Fest, Boulder, CO; 2022 ACDA Screendance Festival, USA; LoudSoulMusic Festival & Dance Movement, Belgrade, Serbia; BAADIASS Women Festival, Bronx, NY; Convocatoria Universitaria de Videodanza REDIV (Red Iberoamericana de Videodanza); Red Rock ScreenDance Film Festival, St George, Ut; 2022 ADF's Movies by Movers Film Festival, NC; Cine Paris Film Festival, France; Grand International Film & Theatre Festival (GIFT fest) Nairobi, Kenya; On Women Festival, New Media Storytelling, Brooklyn, NY; FICCE Festival Internacional de Cortometrajes Corporalidad Expandida, BA, Argentina; Madonie Film Festival, Palermo/Sicily, Italy; mignolo international screendance festival, NJ, USA; Festival Internacional de Videodança do RS - FIVRS, Porto Alegre, RS, Brazil; Motion State Dance Film Series, Bedford, MA & Providence, RI, USA; Imajitari - International Dance Film Festival, Jakarta, Indonesia; OPEN VISION FILM FEST, Belgrad, Serbia; 3rd Festival Encuentro Danza Pichilemu "La Memoria del Agua", Chile; NewGrounds Dance Film Collection, Tampa, Florida; FilmFest by Rogue Dancer, Raleigh/NC, USA; 18th NYC Downtown Short Film Festival, NYC.

Film Screenings for *Close to the Bone*

Spring Movement Festival: CROSSROADS, Center for Performance Research, NYC; The 17th Cyprus International Film Festival "Golden Aphrodite", Nicosia, Cyprus; Exeter Dance International Film Festival, Exeter, United Kingdom; TheaterLive Online® Film Festival, Chester, NY; Move to Change Dance Festival, NYC, USA.

Film Screenings for *In Between*

Cine Paris Film Festival, France; Swedish International Film Festival, Arvika; New Generation Film Festival NGFF, Belgrade, Serbia; Mannheim Arts and Film Festival, Mannheim, Germany; Motion Pictures International Film Festival (MOPIFF), Alberta, Canada; IMARP - Mostra Internacional de dança - Imagens em Movimento - Video dança, São Paulo, Brasil; 5th MOTION PICTURES INTERNATIONAL FILM FESTIVAL, Nigeria and Kenya; Festival Video[An]Danza Internacional, San Juan, Puerto Rico; Pebbles Underground Film and Video Art Festival, Toronto, Canada.

Group Show: Faculty Exhibition School of Visual Art (SVA), New York, NY

2021

Film Screenings for *The night that you stopped acting/ La noche que dejaste de actuar*

La MaMa Moves! Online, NYC, USA; The Exponential Festival, Online Brooklyn, USA; Take Root Online Festival, NYC, USA; Post/Future Performance Online Festival, NYC.

Film Screenings for *Out of the Folds of Women*

Muestra Movimiento Audiovisual, Guadalajara, Mexico; LoudSoulMusic Festival & Dance Movement, Belgrade, Serbia; Essence of Embodiment 2021 Festival, NJ, USA; Women in Dance Leadership Conference, Chicago, US ; On Art Film Festival Warszawa, Poland; Edición Online del VI Festival Cuerpo al Descubierto, Mexico City, Mexico; La Bienal Casa Abierta, Oaxaca, Mexico; 5th Annual Lights Dance Festival, Seattle, Washington; FIVRS, Festival Internacional de Videodança do Rio Grande do Sul | Universidade Federal de Pelotas, Brazil; New Generation Film Festival, Belgrade, Serbia; 16th Cyprus International Film Festival "Golden Aphrodite", Nicosia, Cyprus; Experimental, Dance & Music Film Festival in Los Angeles & Toronto, Canada; Imajitari - International Dance Film Festival, Jakarta, Indonesia.

Film Screenings for *Heart Beats*

DanceBARN ScreenDANCE Festival, MN, USA; FROSTBITE International Indie Fest Colorado Springs, Colorado, USA; Coctelito de Videodanza - 9a Edición, Mexico; ?!:New Works - 2021 at The Brick, Brooklyn, NY, USA; Florence Dance On Screen Festival, Florence, Italy; InShadow – Lisbon Screendance Festival, Lisbon, Portugal; IMARP - Mostra Internacional de dança - Imagens em Movimento, São Paulo, Brasil; La Vida Es Cortos/Life Is Shorts, Houston, TX, US; Festival Internacional Danza x la Identidad, BA, Argentina; Cuerpo Mediado Festival de Video Danza, Rosario, Argentina; 2021 - III Festival Internacional de Videoarte SPMAY at Museum of Art Leopoldo Gotuzzo, Pelotas, Brazil; Festival VideoDanzaBA Buenos Aires, Argentina; Athens International Digital Film Festival AIDFF, Athens, Greece; Unitaly International Film Festival Agropoli/SA, Italy.

Group Show: Faculty Exhibition School of Visual Art (SVA), New York, NY

2020

Film Screenings for *The night that you stopped acting/ La noche que dejaste de actuar*

Café La MaMa Live: La MaMa Moves! Online, NYC, USA

Film Screenings for *Out of the Folds of Women*

"Danza: a fish out of water" by Thru Lines Productions, NYC, USA; Frostbite International Film Festival, Colorado Springs, CO, USA; INHALE on Camera, Philadelphia, USA; Cuerpo Mediado Festival de Videodanza, Argentina; IMARP - Mostra Internacional de Dança - Imagens em Movimento - Vídeo Dança in Sao Paulo, Brasil.

Group Show: Faculty Exhibition School of Visual Art (SVA), New York, NY

2019

Group Show: Faculty Exhibition School of Visual Art (SVA), New York, NY

2018

Group Show: Faculty Exhibition School of Visual Art (SVA), New York, NY

Solo Installation: *Summer Suite*, 5th Floor Gallery

2017

Group Show: Faculty Exhibition School of Visual Art (SVA), New York, NY

2017

Solo Show: *Flora Revealed*, Permanent Installation, Trillium Bldg., Brooklyn, NY

2016

Group Show:	Faculty Exhibition School of Visual Art (SVA), New York, NY
Slide Lecture Presentation:	AnabellaLenzu/DanceDrama 10th Anniversary Performance, Argentinean Consulate, New York, NY
2015	
Group Show:	Faculty Exhibition School of Visual Art (SVA), New York, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, Centro Cultural Borges, Buenos Aires, Argentina
Slide Lecture Presentation:	Unveiling Motion and Emotion, Centro Cultural UNS, Bahia Blanca, Argentina
Slide Lecture Presentation:	Unveiling Motion and Emotion, Cornelia Street Cafe, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, Bernie Wohl Art, NY
2014	
Group Show:	Faculty Exhibition School of Visual Art (SVA), New York, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, Bronx Museum, Bronx, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, Nuyorican Poet Cafe, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, City Reliquary Museum, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, Casita Maria, Bronx, NY
2013	
Solo Exhibition	Unveiling Motion & Emotion, DNA Gallery, NY
Group Show:	Faculty Exhibition School of Visual Art (SVA), New York, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, Argentinean Embassy, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, Lehman College/CUNY, NY
Slide Lecture Presentation:	Unveiling Motion and Emotion, Instituto Cervantes New York, NY
2012	
Group Show	SVA Gallery, New York NY
Multimedia:	For David, Roulette, Brooklyn, NY
2011	
Multi-Media:	Projections during the performance "The Grass is Greener..." Baryshnikov Arts Center, NY
2010	
Two Man Show	"Circulo Magico" San Cono Association, Brooklyn NY
2009	
Group Show	"Surface Tension" SVA Gallery, New York NY
Multi-Media:	Projections during the dance performance The Corral Merce Cunningham Studio, NY, NY
2008	
Presentation	"Nel Cercio Sacro" Ciao Italy Performing Arts Festival, Brooklyn NY
Multi-Media:	Projections of digitally manipulated work during the dance performance The Garden - Ciao Italy Performing Arts Festival, Brooklyn, NY Projections of digitally manipulated work during the dance performance The Garden - New Dance Group, NY, NY Projections of digitally manipulated work during the dance

performance The Garden - Far Space, New York, NY

2007

Solo Show:

Tango Interior chashama New York
Tango Interior Dance New Amsterdam New York

Presentations:

Surveillance Studio 304, Brooklyn, NY
Nel Cerchio Sacro Ciao Italy Festival, Brooklyn, NY
Nel Cerchio Sacro Ciao Italy Festival, Brooklyn, NY
Tango Interior Sarah Lawrence College, NY, NY

Installation:

Tango Interior Galapagos Art Space, Williamsburg, Brooklyn, NY

2006

Solo Show:

So Be It, Dance New Amsterdam, New York
Testigo del Mundo Centro Cultural Borges Buenos Aires,
Argentina Presentation: Tango Interior Fordham University, NY NY
Tango Interior Latin American Association, Atlanta, GA
Tango Interior Reinhardt College, Waleska, GA

Presentation:

Tango Interior Consulate General of Argentina, New York, NY

Multi-Media:

Projections of digitally manipulated work during the dance
performance Amen - Dance New Amsterdam, New York, NY

Installation:

Tango Interior Teatro Municipal Bahia Blanca, Argentina
Tango Interior Teatro Colon Punta Alta, Argentina

2005

Installation:

Sacro y Profano Teatro Colon Punta Alta, Argentina
Sacro y Profano Teatro Municipal Bahia Blanca, Argentina

Solo Show:

Sacro y Profano Museum of Contemporary Art B. Bca, Argentina
Tango Interior Galeria Tango Brujo Buenos Aires, Argentina

Presentation:

Photography Club of Bahia Blanca, Argentina

Group Show:

Out of the South Atlanta Photography Group Atlanta, GA

2004

Solo Show:

Sacro y Profano C. C. Cooperativa Obrera B. Bca, Argentina
Nel Cerchio Sacro Teatro Municipal Bahia Blanca, Argentina
Nel Cerchio Sacro Embassy of Argentina Rome, Italy
Nell' Ombra del Monte Vesuvio Galeria Odradek Rome, Italy
Nel Cerchio Sacro Labyrinth Caserta, Italy
Nel Cerchio Sacro Centro Culturale Melorio S.M.C.V., Italy
Fascinazione della Tradizione C Culturale Melorio S.M.C.V., Italy
Sueños Pelicano Bahia Blanca, Argentina

Installation:

Fascinazione della Tradizione Istituto di Studi Romani
sull'Aventino Rome, Italy
Nel Cerchio Sacro Teatro Viganó Rome, Italy

Group Show:

Tauro Machia Labyrinth Caserta, Italy

2003

Solo Show: Estatuas Pelícano Bahia Blanca, Argentina
Almas Viajeras C. Cultural Cooperativa Obrera B. Bca, Argentina

Presentation Centro Cultural Cooperativa Obrera B. Blanca, Argentina
Universidad Nacional del Sur B. Blanca, Argentina

2002

Solo Show: Uno Sguardo del Mundo Labyrintho Caserta, Italy

Group Show: Transforming Eyedrum Gallery Atlanta, GA

2001

Juried Show (honorable mention) N. Fulton Juried Exhibition Atlanta, GA

Installation: Sandy Springs Library Atlanta, GA

Group Show: October Film and Photo Show Youngblood Gallery Atlanta, GA
The Word in Art Swan Coach House Atlanta, GA
The Photographer's Choice Atl. Photography Group Atlanta, GA
Push Pin Show Atlanta Photography Group Atlanta, GA

2000

Solo Show: Tourist Visa Ballroom Studios Atlanta, GA

Group Show: Shed Space Exhibition East Atlanta Atlanta, GA
Youngblood Gallery Atlanta, GA

Installation: Atlanta Public Library Atlanta, GA

1999

Group Show: Viridian Artists 10th National Juried Exhibition Viridian Gallery NY
Surveyors Group Show Ballroom Studios Atlanta, GA

1996

Group Show: Exhibition Light Gallery Rockland, ME

1995

Group Show: Maine Photo Workshops Rockport, ME

PRIZES/AWARDS

Adobe Certified Expert in Lightroom 3 and Lightroom 4
Honorable Mention for Photography Competition for Queens Museum of Art, 2006, New York, USA

RECENT PUBLICATIONS

Unveiling Motion and Emotion Photography for 160 page book about dance education and performance by Anabella Lenzu, author (2013)

Graphic design & photography for publicity campaign for USA theatrical premier of "No more beautiful dances" (2018)

Time Out & Village Voice May-June 2006 graphic design & photography for publicity campaign for USA & UK theatrical premier of Hyenas.

Kronenzeitung (Austria) February 2006 contributing artist.

El Gran Libro de las Recetas al Horno de Barro Agosto 2005 photo illustrations for cook book (Argentina)

Congresso Internazionale di Restauro (Ferrara, Italy 2004) Digital architectural restoration project for the Royal Palace (Reggia di Caserta)

Juice Magazine (London) volume 24 May 2004 contributing artist

Juice Magazine (London) volume 23 June 2004 Cover photo

Prove Aperte (Italy) volume 112 July/August 2004

Telephone Directory (Argentina 2004-2007 editions) Monte Hermoso Cover photo.

PRESS PHOTOS:

Anabella Lenzu/DanceDrama (New York 2006-present) Publicity photos for New York based dance theater company

L'Atelier Creative Center for Dance (Argentina 2005-present) Photos and graphic design for advertising campaign for Dance school in Argentina.

Tom Carroll (Georgia, 2008-present) Publicity photos for custom rod builder.

Yuko Hamada (New York 2008) Publicity photos for New York based modern dance company.

Calpulli (New York 2008) Publicity photos for New York based Mexican folk dance company.

Peridance Center International (New York 2007-8) Publicity photos for New York based dance school.

Lainie Diamond (New York, 2008) Publicity photos for singer.

Tom Carroll (Georgia, 2008) Publicity photos for custom rod builder.

Big Apple Parent (New York 2008) Contributing Artist for Advertisement .

Richard Olson and Jennifer Lee (New York 2007-8) Publicity photos for New York based performance artists.

New York Junior League (New York 2007-8) Photographer for Annual Newsletter

Parent Guide (New York 2007-8) Contributing Artist for Advertisement

America Oggi (New York 2007-8) Contributing Artist covering cultural events

L'Atelier Creative Center for Dance (Argentina 2005-8) Photos and graphic design for advertising campaign for Dance school in Argentina.

Church of the Transfiguration Choir (New York 2007) Photos and graphic design of Annual CD for New York based Men and Boys Choir.

Artichoke (New York 2007) Photos and graphic design for advertising campaign for New York based modern dance company.

Anna Sokolow Dance/Theatre Ensemble (New York 2007) Publicity photos for internationally know Modern Dance Company.

Hanh Nguyen (New York 2007) Publicity photos for internationally know performance artist.

Chris Becker (New York, 2007) Publicity photos for musician

Cult of Sincerity (Brooklyn, New York, 2007) Publicity photos for film. Directors Brendan Choynet and Adam Brown.

Hyenas (New York 2006) Publicity Campaign for premiere of Simeon play adapted and directed by Paul Verdier.

Alfons Haider (New York 2006) Publicity photos for well known Austrian singer/actor.

Viennese Ball (New York 2006) Publicity photos

Austrian Embassy (Rome, Italy 2004) Forum Austriaco di Cultura a Roma Film Festival

"Nuova Cinema Austria"

Austrian Embassy (Rome, Italy 2004) Forum Austriaco di Cultura a Roma Sculpture Exhibition "Invocazione all'Orsa Maggiore"

Balletto '90 (Rome, Italy 2004) Il Giornale d'Italia, Il Tempo Roma, Rinascita, La Repubblica, Il Messaggero

Rajni Shah (London 2003) Publicity photos for internationally know performance artist.

Anabella Lenzu (Italy 2003-2004) Press photos and Advertising Campaign: Il Mattino, Corriere di Caserta, La Gazzetta, Il Giornale di Caserta, Il Sannio, Oltrenews.it (Argentina 2004-2008) La Nueva Provincia

Sinuosa Ballet (Rome, Italy 2004) Advertising Campaign including billboard, flyers, brochures, program.